

ZOOM HARMONICA UK LOCKDOWN SESSIONS 30TH MAY 2020

Sam Wilkinson – Exploring the high end of the harmonica using a harmonica in **A**

[Tab key: 6 is a blow on hole six, -8 is a draw on hole eight No are bends required for this workshop]

Ex 1 – Anchor points for playing blues

a) 3 6 9 6 3 6 9 ...

b) Slide into these notes (known as glissando)

Ex 2 – playing Ex 1 over a 12-bar blues backing track (medium tempo)

a) Change note every 8 beats

b) Change notes every 4 beats

(these exercises help your ear get used to the sound)

(Ex 3 – A variation on Ex 1 and Ex 2 – use draw 2 instead of blow 3]

-2 6 9 6 -2 6 9...

Ex 4– three note riff over a 12-bar blues backing track (medium tempo)

a) -8 -9 9

b) vary timing and rhythm

Ex 5– blues boogie over a 12-bar blues backing track (medium tempo)

a) (-7 -8) (8 9) (-8 -9)

b) Vary timing and rhythm

Ex 6 – Trill

a) -7 -8 -7 -8 -7 -8 -7 -8 -7 -> faster and faster! (This is an octave above the familiar bluesy -3 and -4 trill)

Ex 7 – slide (glissando) from hole 6 to hole 9

a) Up: 6 -6 -7 -8 -9 9

b) Down: 9 -9 -8 -7 -6 6

c) Play along with 12 bar

Ex 8 – tongue flutter

a) Harmonica right inside mouth towards the top end and draw (sounds a bit like an American freight train]

b) Flutter tongue across the holes