

ZOOM HARMONICAUK LOCKDOWN SESSIONS 4th JULY 2020

Sam Wilkinson – Getting to know the basics of Summertime in third position, and ideas for variations

Tab Notation: e.g. 6 is blow on hole 6; -5 is draw on hole 5; -3'' is a double draw bend on hole 3; -6' is a single draw bend on hole 6

Ex 1 – Basic tune (C diatonic harmonica in 3rd position, in the key of D minor)

Summertime

1
4/4
-6 Sum- -5 mer-

A
2
-6 6 -5 6 -6 -5 -4 (-3'') -6 -5
time, And the li- ving is ea- sy. Fish are

6
6 6 -5 -4 -5 -4 -5 5 -6 -5
jum- ping, and the co- tton is high. Well your

10
-6 -6 -6 6 -5 6 -6 -5 -4 (-3'') -3'' (or -4)
Dad- dy's rich, And your Mom- ma's good look- ing. So

14
4 -3'' (or 4) 4 -4 -5 -6 6 -5 -4
hush li- ttle ba- by, Do- ont you cry.

Ex 2 – Change timings

← Play earlier
→ Play later

Summertime

1 Sum- mer-

2 time, And the li- ving is ea- sy. Fish are

6 jum- ping, and the co- tton is high. Well your

10 Dad- dy's rich, And your Mom- ma's good look- ing. So

14 hush li- ttle ba- by, Do- ont you cry.

Fingering: -6, 6 -5 6 -6 -5 -4 (-3"), -6 -5, 6 6, -5 -4 -5 -4 -5 5, -6 -6 -6, 6 -5 6 -6 -5 -4 (-3"), -3" (or 4), 4 -3" (or 4) 4 -4 -5, -6 6 -5 -4

Timing adjustments: An orange arrow points right from the first measure to the second. An orange arrow points right from the end of the first line to the start of the second line. An orange arrow points left from the end of the second line to the start of the third line. An orange arrow points right from the end of the third line to the start of the fourth line. An orange arrow points left from the end of the fourth line to the start of the fifth line.

Ex 3 – Bend into notes

Using bends to scoop into notes are shown underlined
(holes 3,4 & 6)

Summertime

1 -6 Sum- -5 mer-

2 -6 time, 6 -5 6 -6 -5 -4 (-3") And the li- ving is ea- sy. -6 -5 Fish are

6 6 6 -5 -4 -5 -4 -5 5 jum- ping, and the co- tton is high. -6 -5 Well your

10 -6 -6 -6 6 -5 6 -6 -5 -4 (-3") -3" (or -4) Dad- dy's rich, And your Mom- ma's good look- ing. So

14 4 -3" (or 4) 4 -4 -5 -6 6 -5 -4 hush li- ttle ba- by, Do- ont you cry.

Ex 4 – Variation in phrases

Summertime

X= don't play note

Sum- mer-

A -6 X -6 -9 8 -8 -8 -6 -6 -6'

2 time, And the li-ving is ea-sy. Fish are

6 6 X -5 6 -6' 6 -5 5 -6 X

6 jum-ping, and the co-tton is high. Well your

10 8 -8 -6 6 -5 6 -6 -5 -4 -5 -6 -8 X

10 Dad-dy's rich, And your Mom-ma's good look-ing. So

14 4 -3'' (or 4) 4 -4 -5 -6' 6 5 -6' 6 5 -4' >>>>>> -4

14 hush li-ttle ba-by, Do-ont you cry.

Ex 5 – use some or all of these variations, and try out your own!

Ex 6 – Basic tune in higher range

Summertime

1
4/4
-10 Sum- -9 mer-

A
-10 9 -9 9 -10 -9 -8 -6 -10 -9
2 time, And the li- ving is ea- sy. Fish are

9 9 -9 -8 -9 -8 -9 8 -10 -9
6 jum- ping, and the co- tton is high. Well your

-10 -10 -10 9 -9 9 -10 -9 -8 -6 -6
10 Dad- dy's rich, And your Mom- ma's good look- ing. So

7 -6 7 -8 -9 -10 9 -9 -8
14 hush li- ttle ba- by, Do- ont you cry.

Detailed description: This is a musical score for the song 'Summertime' in 4/4 time, featuring a higher range for guitar. The score is written on five staves. The first staff shows the beginning of the piece with a whole rest followed by two notes: a G4 (fret 10) and an A4 (fret 9). The second staff starts with a treble clef and a key signature of one flat (Bb), with a first ending bracket labeled 'A'. The lyrics are: 'time, And the living is easy. Fish are'. The third staff continues with lyrics: 'jumping, and the cotton is high. Well your'. The fourth staff has lyrics: 'Daddy's rich, And your Momma's good looking. So'. The fifth staff has lyrics: 'hush little baby, Don't you cry.' Fret numbers are indicated in blue above the notes. The score ends with a double bar line.

Ex 7 – Basic tune in lower range

Summertime

1
4/4

-3" -2"
Sum- mer-

A -3" 3 -2" 3 -3" -2" -1 X -3" -2"
2 time, And the li- ving is ea- sy. Fish are

3 3 -2" -1 -2" -1 -2" 2 -3" -2"
6 jum- ping, and the co- tton is high. Well your

-3" -3" -3" 3 -2" 3 -3" -2" -1 X -1
10 Dad- dy's rich, And your Mom- ma's good look- ing. So

1 1 1 -1 -2" -3" 3 -2" -1
14 hush li- ttle ba- by, Do- ont you cry.

The image shows a musical score for the song 'Summertime' in 4/4 time, featuring guitar fingering instructions. The score is written on five staves, each corresponding to a line of lyrics. The lyrics are: 'time, And the li- ving is ea- sy. Fish are jum- ping, and the co- tton is high. Well your Dad- dy's rich, And your Mom- ma's good look- ing. So hush li- ttle ba- by, Do- ont you cry.' The fingering instructions are placed above the notes on the staves. Some instructions include an 'X' above a note, indicating a natural harmonium. The score starts with a treble clef and a 4/4 time signature. There are repeat signs at the beginning and end of several phrases.