

# BAGS GROOVE

MUSIC BY MILT JACKSON

STANDARD TUNING

♩ = 120

Harp

The musical score is written for Harp in standard tuning. It consists of three staves of music, each with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 120. The first staff starts with a treble clef and a key signature of one sharp. The music is written in a single line with a repeat sign at the beginning. The second staff continues the melody, and the third staff concludes it. Chord diagrams (A7, D7, E7) are placed above the notes. Fingering is indicated by circled numbers below the notes. Measure numbers 1 through 12 are placed above the notes.

③ 6 ⑤ 5 ⑤ 4 ③ 4 ③ 3 ③ 3 ③

⑤ 6 ⑤ 5 ③ 5 ③ 3 ③ 3 ③

⑤ 6 ⑤ 5 ③ 4 ③ 4 ③ 3 ③ 3 ③

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STANDARD TUNING

♩ = 120

Harp

6 ⑧ ⑦ 7 ⑦ 7 6 7 6 ⑤ 6 ⑤ 6

⑧ ⑦ 7 ⑦ 7 6 7 6 ⑤ 6 ⑤ 5

⑧ ⑦ 7 ⑦ 7 6 7 6 ⑤ 6 ⑤ 6

# BAGS GROOVE

MUSIC BY MILT JACKSON

STANDARD TUNING

♩ = 120

Harp

The musical score is written for Harp in standard tuning, 3/4 time, with a tempo of 120 beats per minute. It consists of 12 measures. The first measure is a whole rest. The second measure contains a quarter note G4 with a circled 5 below it. The third measure contains a quarter note F4 with a circled 4 and an accent (<) below it, followed by a quarter note E4 with a circled 3 and an accent (<) below it. The fourth measure contains a quarter note D4 with a circled 4 and an accent (<) below it, followed by a quarter note C4 with a circled 3 and an accent (<) below it. The fifth measure contains a quarter note B3 with a circled 3 and an accent (<) below it, followed by a quarter note A3 with a circled 3 and an accent (<) below it. The sixth measure contains a quarter note G3 with a circled 3 and an accent (<) below it, followed by a quarter note F3 with a circled 3 and an accent (<) below it. The seventh measure contains a quarter note E3 with a circled 2 and an accent (<) below it, followed by a quarter note D3 with a circled 2 and an accent (<) below it. The eighth measure is a whole rest. The ninth measure contains a quarter note C4 with a circled 5 below it. The tenth measure contains a quarter note B3 with a circled 4 and an accent (<) below it, followed by a quarter note A3 with a circled 3 and an accent (<) below it. The eleventh measure contains a quarter note G3 with a circled 4 and an accent (<) below it, followed by a quarter note F3 with a circled 3 and an accent (<) below it. The twelfth measure contains a quarter note E3 with a circled 3 and an accent (<) below it, followed by a quarter note D3 with a circled 3 and an accent (<) below it.

# BLUES BACKSTAGE

F.FOSTER

STANDARD TUNING

♩ = 120

CHROM

A7 07 A7 A7

7 5< 5 5 4 3

Detailed description: This block shows the first line of guitar tablature. It starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure contains a whole note chord A7 with a fret number 1 above the first string. The second measure contains a half note chord 07 with a fret number 1 above the first string. The third measure contains a half note chord 07 with a fret number 2 above the first string. The fourth measure contains a half note chord A7 with a fret number 3 above the first string. The fifth measure contains a whole note chord A7 with a fret number 4 above the first string. Below the staff, the fret numbers are circled: 7, 5<, 5, 5, 4, 3.

07 07 A7 A7

5 6 7 8

7 5< 5 5 4 3

Detailed description: This block shows the second line of guitar tablature. It starts with a treble clef. The first measure contains a whole note chord 07 with a fret number 5 above the first string. The second measure contains a half note chord 07 with a fret number 6 above the first string. The third measure contains a half note chord A7 with a fret number 7 above the first string. The fourth measure contains a whole note chord A7 with a fret number 8 above the first string. Below the staff, the fret numbers are circled: 7, 5<, 5, 5, 4, 3.

E7 07 A7 E7

9 10 11 12

7 5< 5 5 4 3

Detailed description: This block shows the third line of guitar tablature. It starts with a treble clef. The first measure contains a whole note chord E7 with a fret number 9 above the first string. The second measure contains a half note chord 07 with a fret number 10 above the first string. The third measure contains a half note chord A7 with a fret number 11 above the first string. The fourth measure contains a whole note chord E7 with a fret number 12 above the first string. Below the staff, the fret numbers are circled: 7, 5<, 5, 5, 4, 3.

# BLUES BACKSTAGE

F.FOSTER

STANDARD TUNING

♩ = 120

CHROM

1

A7

A7

E7

E7

6 (3) < (3) 3 2

5

A7

A7

E7

E7

6 (3) < 3 3 2

9

B7

A7

E7

B7

6 (3) < (3) 3 2

# BLUES BACKSTAGE

FRANK FOSTER

STANDARD TUNING

♩ = 120

CHROM

7 5< 5 ③< 3

Chords: G7, C7, G7, G7

Measure 1: G7 (7), measure 2: C7 (5< 5), measure 3: G7 (③< 3), measure 4: G7 (4)

7 5< 5 ③< 3

Chords: C7, C7, G7, G7

Measure 5: C7 (7), measure 6: C7 (5< 5), measure 7: G7 (③< 3), measure 8: G7 (8)

7 5< 5 ③< 3

Chords: D7, C7, G7, D7

Measure 9: D7 (9), measure 10: C7 (5< 5), measure 11: G7 (③< 3), measure 12: D7 (12)

# BLUES IN A

STANDARD TUNING

♩ = 120

## BLUES SCALE

CHROM

③ 5 ⑤ ⑤< 6 7 ⑦ 7 6 ⑤< ⑤ 5 ③

## MIXOLYDIAN

③ ④ 5< ⑤ 6 ⑥< 7 ⑦ 7 ⑤< 5 ⑤ 5< ④ 3

## MAJOR PENTATONIC

③ ④ 5< 6 ⑥< ⑦ ⑧ ⑦ ⑥< 6 5< ④ ③

## MAJ/MIN PENTATONIC

③ ④ 5 5< ⑤ 6 ⑥< 7 ⑦ 7 ⑥< 6 ⑤ 5< 5 ④

# BLUES IN E

STANDARD TUNING

♩ = 120

## BLUES SCALE

CHROM

2 3 ③ ③< ④ ⑤ 6 ⑤ ④ ③< ③ 3 2

## MIXOLYDIAN

2 ②< 3< ③ ④ 5< ⑤ 6 ⑤ 5< ④ ③ 3< ②< 2

## MAJOR PENTATONIC

2 ②< 3< ④ 5< 6 ⑥< 6 5< ④ 3< ②< 2

## MAJ/MIN PENTATONIC

2 ②< 3 3< ③ ④ 5< ⑤ 6 ⑤ 5< ④ ③ 3< 3 ②<



# BLUES IN G

STANDARD TUNING

♩ = 120

## BLUES SCALE

CHROM

3 ③< 5 5< ⑤ ⑥ 7 ⑥ ⑤ 5< 5 ③< 3

## MIXOLYDIAN

3 ③ ④ 5 ⑤ 6 ⑥ 7 ⑥ 6 ⑤ 5 ④ ③ 3

## MAJOR PENTATONIC

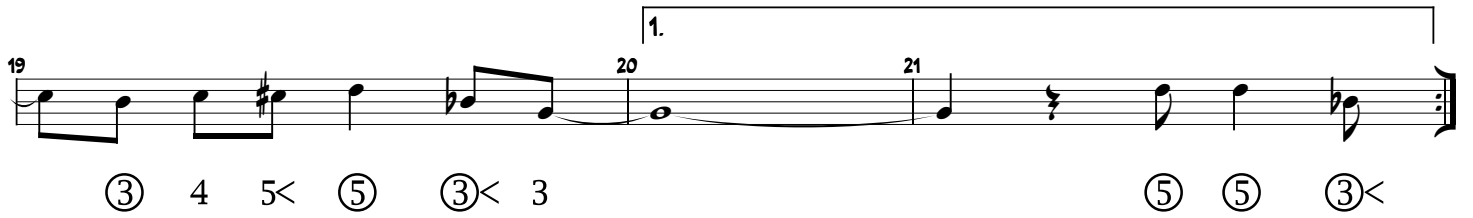
3 ③ ④ ⑤ 6 7 ⑦ 7 5 ⑤ 4 ③ 3

## MAJ/MIN PENTATONIC

3 ③ ③< ④ 4 ⑤ 6 ⑥ 7 ⑥ 5 ⑤ 4 ③ ③< ③



19 20 21



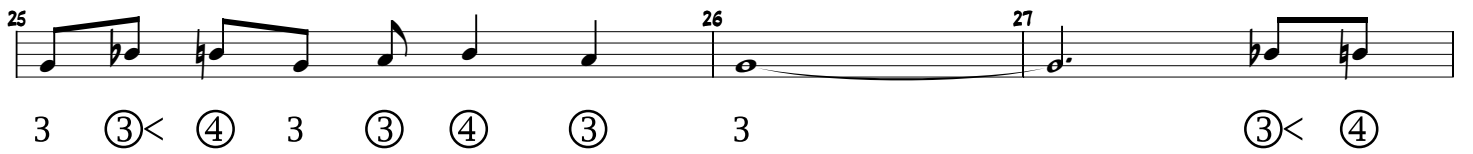
③ 4 5< ⑤ ③< 3 ⑤ ⑤ ③<

22 23 24



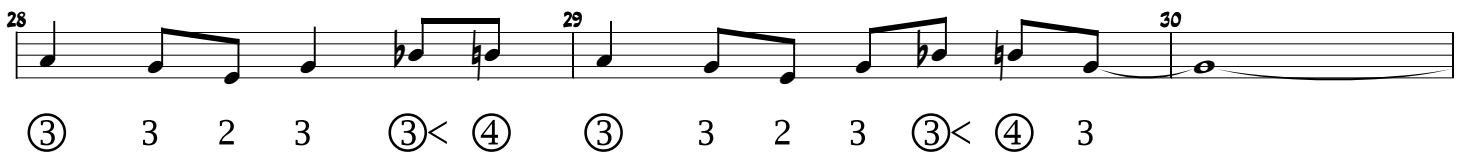
⑤ ③< ③ 3 ③< ④ 3 ③< ④

25 26 27



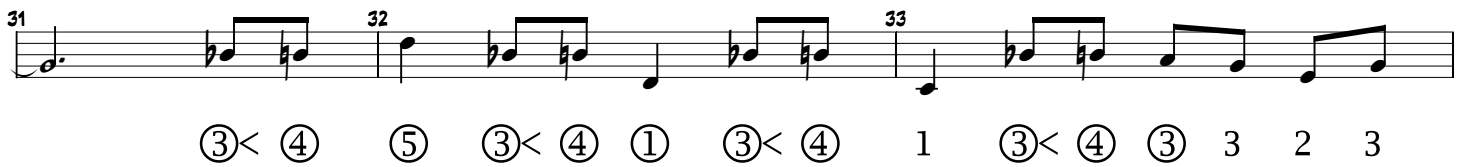
3 ③< ④ 3 ③ ④ ③ 3 ③< ④

28 29 30



③ 3 2 3 ③< ④ ③ 3 2 3 ③< ④ 3

31 32 33



③< ④ ⑤ ③< ④ ① ③< ④ 1 ③< ④ ③ 3 2 3

**D.C. AL CODA**

34 35



3

# WALKING BASS

KEY G

STANDARD TUNING

♩ = 120

Harp

1 2 3

3 (4) (5) 6 (6) 6 (5) (4) 3 (4) (5) 6

4 5 6

(6) 6 (5) (4) 1 2 3 (3) (3) < (3) 3 2

7 8 9

3 (4) (5) 6 (6) 5 (5) (4) (1) (2) < (3) (4)

10 11 12

1 2 3 (3) 3 3 3 3 3 3 3 3 3 (2) (1) (1)