

The Swan/Le Cygne:



Some useful resources:

A little bit about me:

My Website

<https://www.mybrokenharp.com>

My Band's Website

<https://www.bad-day.net>

My Youtube Lessons and Playing:

<https://www.youtube.com/channel/UC8r25ynUD0S0ruq82hkaYtg/playlists>

Resources worth their weight in gold:

Franz Chmel's "International Course for Concert Harmonica":

<https://dokumen.tips/documents/harmonica-course.html>

Jamey Aebersold "Jazz Handbook":

<http://jazzbooks.com/jazz/FQBK>

Some references for the lesson:

Chromatic Harmonica Layout:

blow——	C4	E4	G4	C5	C5	E5	G5	C6	C6	E6	G6	C7
draw——	D4	F4	A4	B4	D5	F5	A5	B5	D6	F6	A6	B6
<b>Hole</b>	<b>1</b>	<b>2</b>	<b>3</b>	<b>4</b>	<b>5</b>	<b>6</b>	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b>	<b>11</b>	<b>12</b>
blow slide	C#4	F4	G#4	C#5	C#5	F5	G#5	C#6	C#6	F6	G#6	C#7
draw slide	D#4	F#4	A#4	C5	D#5	F#5	A#5	C6	D#6	F#6	A#6	D7

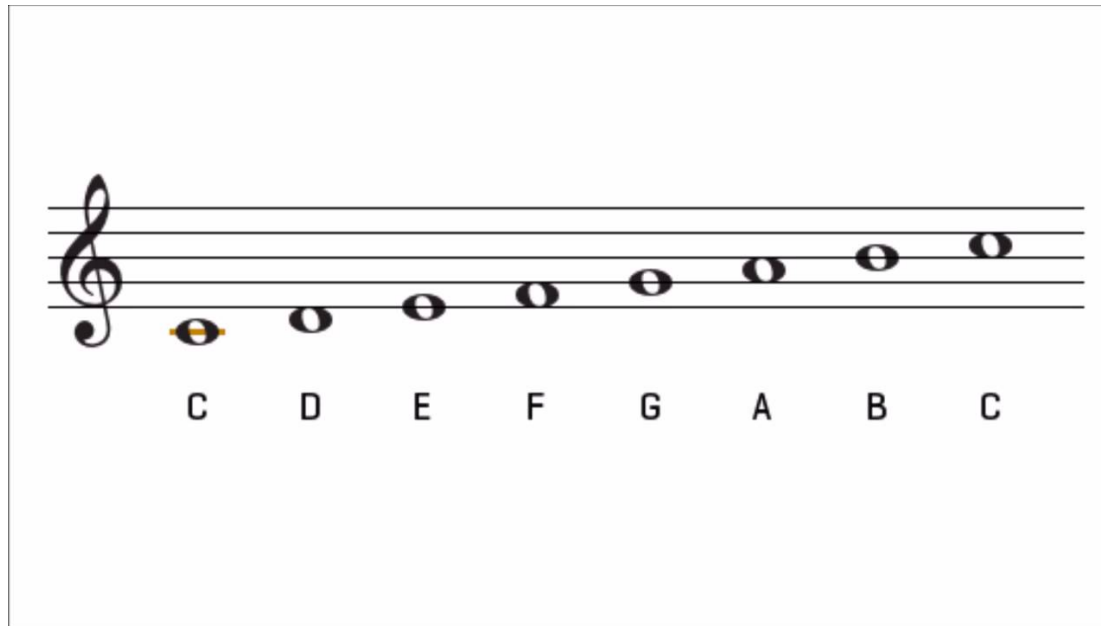
Chromatic Scale.

Ascending Descending

1+ 1+ 1- 1- 2+ 2+ 2- 3+ 3+ 3- 3- 4- 5+ 4- 3- 3- 3+ 3+ 2- 2- 2+ 1- 1- 1+ 1+

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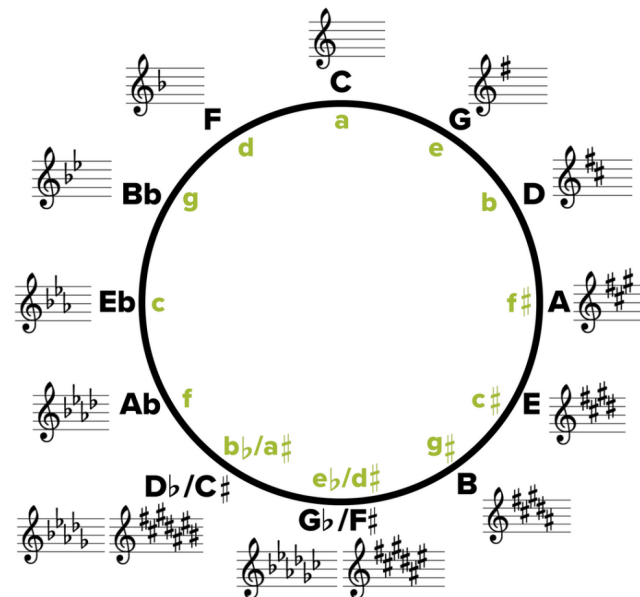
## C Major Scale



## Diatonic Arpeggios (Example for C Major)

I	Major 7	(C Major 7)
ii	minor 7	(D minor 7)
iii	minor 7	(E minor 7)
IV	Major 7	(F Major 7)
V	Dominant 7	(G Dominant 7)
vi	minor 7	(A minor 7)
vii	minor 7b5	(B Minor 7 flat 5)

## Cycle of fourths (anticlockwise)



## Circle of fifths (clockwise)

